

PRICING GUIDE

	When Not Collecting Admission Fee		When Collecting Admission Fee	
General Exhibition Gallery	1 day	¥4,070 (¥4,580)	1 day	¥6,110 (¥6,620)
Temporary Exhibition Gallery 1	1 day	¥4,070 (¥4,580)	1 day	¥6,110 (¥6,620)
Temporary Exhibition Gallery 2	1 day	¥4,070 (¥4,580)	1 day	¥6,110 (¥6,620)
Corridor	1 day	¥510 (¥1,020)	1 day	¥1,530 (¥2,040)
Multi-Purpose Hall (Exhibits only)	1 day	¥8,150 (¥9,170)	1 day	¥12,220 (¥13,240)

* Inside () includes the spotlight fee

Multi-Purpose Hall	9 am - 12 pm	¥4,070	9 am - 12 pm	¥6,110
	12 pm - 1 pm	¥810	12 pm - 1 pm	¥1,220
	1 pm - 5 pm	¥5,090	1 pm - 5 pm	¥7,640
	5 pm - 6 pm	¥1,020	5 pm - 6 pm	¥1,530
	6 pm - 10 pm	¥5,090	6 pm - 10 pm	¥7,640
	10 pm - 11 pm	¥1,020	10 pm - 11 pm	¥1,530
Art Studio	9 am - 12 pm	¥510		
	12 pm - 1 pm	¥100		
	1 pm - 5 pm	¥710		
	5 pm - 6 pm	¥140		

PRICING GUIDE FOR EQUIPMENT

Air Conditioning (Multi-Purpose Hall)	9 am - 12 pm	¥1,530
	12 pm - 1 pm	¥310
	1 pm - 5 pm	¥2,040
	5 pm - 6 pm	¥410
	6 pm - 10 pm	¥2,040
Heating (Multi-Purpose Hall)	10 pm - 11 pm	¥410
	9 am - 12 pm	¥1,020
	12 pm - 1 pm	¥200
	1 pm - 5 pm	¥1,530
	5 pm - 6 pm	¥310
Piano	6 pm - 10 pm	¥1,530
	10 pm - 11 pm	¥310
	1 day	¥1,020
Personal Electricity Fee (Multi-Purpose Hall)	1 day per kilowatt used ¥200 * If the electric power indicated on the appliance has a fraction of less than one kilowatt, it shall be deemed to be one kilowatt.	

- * A day is defined as 10 am to 5 pm when the museum is open. Any amount of time less than one day will be considered a full day.
- * Use time includes any necessary preparation or tidy-up time.

INFORMATION

Museum Hours

10 am - 5 pm (Entrance is permitted until 4:30pm)

* Excluding use of Multi-Purpose Hall.

Closed Days

- Every Monday (Except national holidays)
- The day after a national holiday (Except Saturdays and Sundays)
- December 28 - January 4

* The museum may be closed for exhibition changes, facility inspections, etc.

Admission

Permanent Exhibition

Adult . . . ¥210 (Group rate ¥170)

Student and Seniors 70+ . . . ¥100 (Group rate ¥80)

Pre-Elementary . . . Free

* Group rates are for 20 people or more.

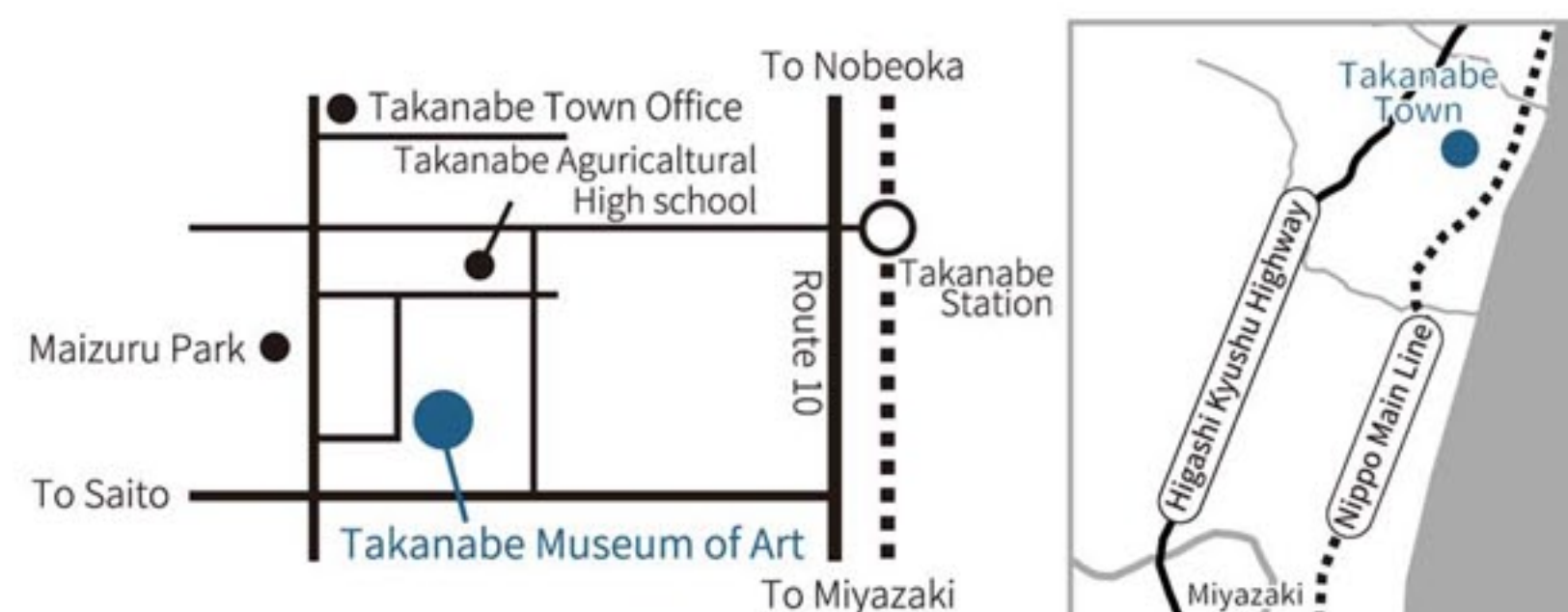
Temporary Exhibition

The fee will differ depending on the exhibition.

Parking

Free parking space for 98 cars.

HOW TO GET HERE



Car

About 10 minutes from JR Takanabe Station.
About 1 hour from Miyazaki Airport.

Bus

Get off at "Maizuru Park" and walk 3 minutes or get off at "Minosaki" and walk 1 minute.

6916-1 Minamitanabe Takanabe-cho,
Koyu-gun, Miyazaki 884-0003, Japan
Tel.0983-23-8887 FAX.0983-23-8890
www.town.takanabe.lg.jp/museum/



ABOUT

The Takanabe Museum of Art is located in Takanabe Town, which has been known as a domain of education since the Edo period. It is operated by the smallest municipality in Miyazaki Prefecture in terms of area, and is located inside a water-filled castle moat. The museum opened on November 3, 1999, as a place of relaxation for the town's people and as a starting point for the town's development. Since its opening, the museum has made a variety of efforts centering on research and study of local artists, including those associated with Saito City and Koyu County, and the collection and exhibition of their works. The museum's 6,990



square meter grounds, including the museum building, are home to a variety of flowers and trees, including "Takanabekaido", and offer seasonal views and a traditional atmosphere.

COLLECTION

The museum's collection consists of approximately 800 works (including approximately 200 works on deposit), including paintings, prints, sculptures, crafts, and photographs by artists from Japan and abroad, with a focus on works by artists from Miyazaki Prefecture. The museum also regularly exhibits works by Kojima Torajiro, an artist associated with Takanabe Town and a painter from Nariwa Town, Takahashi City, Okayama Prefecture. Kojima Torajiro married Ishii's daughter, Tomo, because of his association with Ishii Juji (born in Takanabe Town), who founded the first orphanage in Japan. For this reason, he visited Miyazaki many times and is one of the most important artists associated with the region for the museum.



1



2



3

1.Kojima Torajiro «Ironing» 1913
2.Izuminokamikunisada «Japanese Sword» 1615-1652
5.Akizuki Kazan «Emperor Godaigo and Kusunoki Masashige» 1909

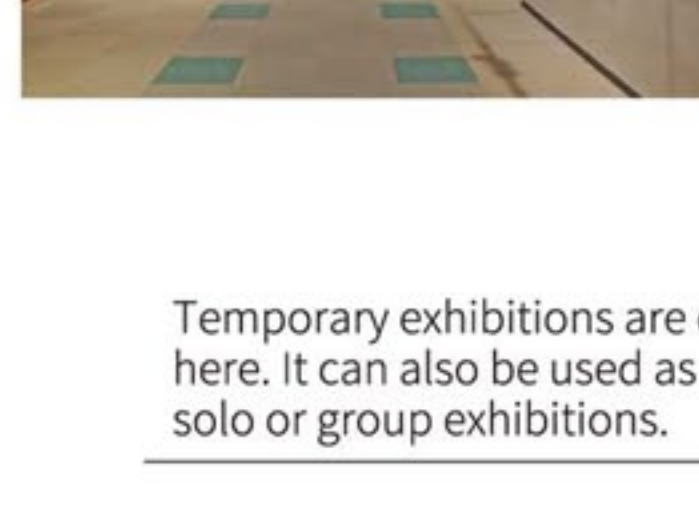
FLOOR MAP

1 Permanent Exhibition Gallery (133.66㎡)

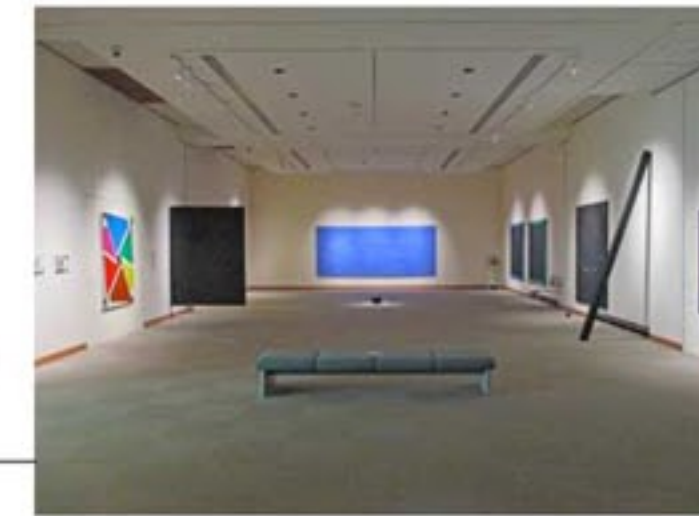


Works from the collection are displayed here throughout the year.

2 Temporary Exhibition Gallery 1 and 2 General Exhibition Gallery (65.45㎡ each)



Temporary exhibitions are displayed here. It can also be used as a venue for solo or group exhibitions.



3 Multi-Purpose Hall (261.72㎡)



Available for lectures, small concerts, etc. 242 seats are retractable.



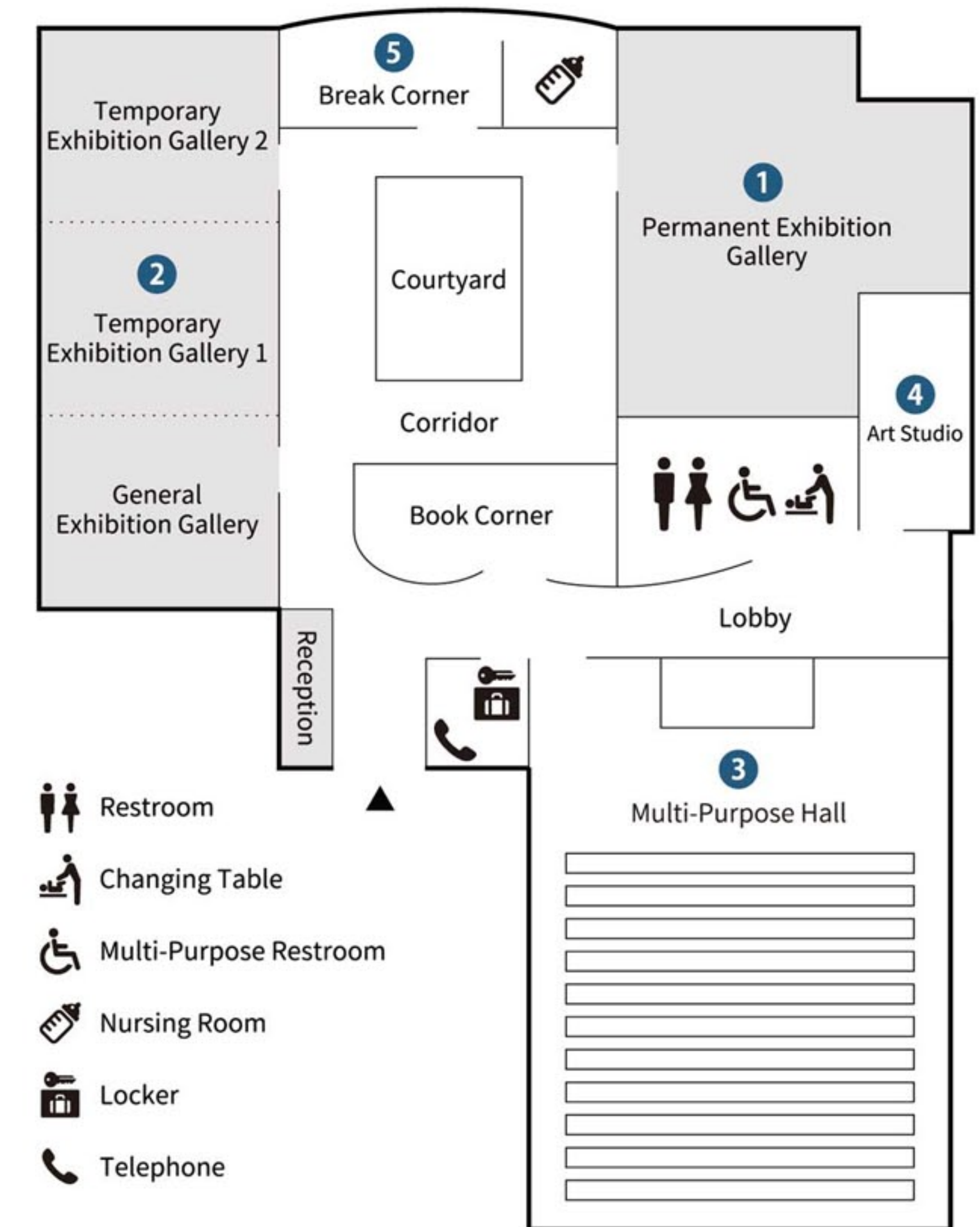
4 Art Studio

This space is used for various practical classes and as a workspace.

5 Break Corner

Takanabe's natural landmarks such as Mt. Osuzu, Omaru River, and Hyuga Sea are represented on Japanese tiles in the courtyard is visible from the Break Corner.

* No food or drink * No animals or plants allowed



APPLICATION FOR USE

■ How to Apply

If you wish to apply, please come directly to the museum and fill out the application form. We can answer questions about a reservation status over the phone, however we are not able to take new applications. We accept mail, etc. only for distant areas. The application form can be downloaded from the museum website.

■ When to Apply

From 10 am to 5 pm on days the museum is open.

■ Application Time Frame

Applications must be made at least 10 days prior to the day of use, and no more than 3 months prior to the day of use.

* If you would like to make changes to or cancel a reservation, please contact us directly.

USAGE NOTICE

■ In The Event of Use

We urge users of our space to please adhere to the following rules.

- 1 . Do not eat, smoke, bring in plants or animals, or use fire.
- 2 . Do not conduct business operations.
- 3 . Use only the equipment and facilities you have reserved.
- 4 . Please ensure the safety of those using the space.
- 5 . Only use the space you have reserved.
- 6 . Please follow the instructions of the staff.

■ Prohibition of Transfer or Right to Use

The right of use may not be transferred or subleased to a third party.

■ Restoration

After you finish using the space, please return it to its original condition.

* For detailed information about how to prepare before using the space, please contact the museum.